Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Chapter Questions for Lesson 24: Rachel’s Journal**

* I restated the prompt or question in each answer
* I capitalized the first word in each sentence
* I used end punctuation in each sentence

1. *Compare/Contrast:* Contrast the **Indian’s actual behavior** with **what the pioneer adults thought Indians were like.**

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2. *Mood:* *Think about the day Rachel encountered the Indian.* What are two words you’d use to describe the mood that day?  *Now think about the night of the river crossing.* What are two words you’d use to describe the mood that night? Which words or phrases did you read in the text that helped you?

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3. *Cause/Effect:* There are several factors that cause Will to become stuck on the sandbar in the river. What are they?

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4. *Compare/Contrast:* Draw a Venn diagram comparing characters in “*Rachel’s Journal*” with the African American pioneers in the article “Westward to Freedom” on pp. 740-742. Examine why they went west, what happened to them, and what personal qualities helped them survive.

5. *Figurative language:* The author of *“Rachel’s Journal*” uses **hyperbole**, or exaggeration, to help describe the children’s encounter with an Indian brave. Identify the hyperbole. How does this help you better understand Rachel’s experiences and feelings?

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Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Chapter Questions for Lesson 24M: Rachel’s Journal**

* I restated the prompt or question in each answer
* I capitalized the first word in each sentence
* I used end punctuation in each sentence

1. What are some features of the landscape that Rachel and her family are traveling across?

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2. Why do you think Rachel and the others are no longer allowed to take the cut-offs? (p. 728)

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3. Quote the **hyperbole** used on p. 729?

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4. Effect=Will becomes stuck on the sandbar. What is one cause that led to this effect? (p. 732)

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5. Is this story told in first-person, second-person, or third person point of view? How do you know?

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