Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter Questions for Lesson 11: Dangerous Crossing

1. What is a cause? What is an effect? What are some signal words to look for when identifying cause-effect relationships?

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1. John Adam’s diary is called a *primary source* because it is a firsthand account of life during a time in history. Why do you think the author includes quotes from the diary in his story?

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1. Examine the illustrations on pp. 327-333. What is the tone of the story? How do these illustrations do a good job communicating the tone?

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1. Re-read page 334. Quote the text details that help you visualize Johnny’s experience with the storm.

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1. What evidence does the author provide to support the idea that John Adams wasn’t extremely bothered by the event on page 334?

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