Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter Questions for Lesson 4: *Double Dutch*

1. How did Coach Rocket learn enough to teach double Dutch? Cite evidence from the text to support your answer.

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1. What are four steps Coach Rockett took to create a double-Dutch team? Use signal words in your response. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Use information from Coach Rockett’s song on p. 120 to summarize the directions for spinning double Dutch ropes.

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1. What does the author mean when she says that the team was “pulverized” in its first competition?

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1. The author says that after the competition, the girls’ confidence was “ripped to pieces”. What does she mean?

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1. Where does the author include dialogue? Who is the speaker of that dialogue?

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1. Read the purple box on p. 127. What are some techniques an author may use to vary the pacing of a narrative? Be sure to include methods for both slowing down and speeding up a narrative.

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1. Read the green box on p. 127. Then, re-read the poem on p. 122. What words are repeated in the third stanza of the poem? What is the purpose of this repetition? Why is rhythm important in a double-Dutch rhyme?

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1. Why might the author have included the two quotations on p. 125? What different aspects of double-Dutch do the two quotes address?

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1. Authors of non-fiction text organize the information in one of several organizational patterns. This Narrative non-fiction is organized in what way? How do you know? (Hint: Read the blue box on p. 126!)

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